

Modern Movement:

Arthur Bowen Davies Figurative Works on Paper from the Randolph College and Mac Cosgrove-Davies Collections
and
Arthur B. Davies Paintings from the Randolph College Collection

Exhibition Checklist

Works on Paper from the Randolph College and Mac Cosgrove-Davies Collections

Note: measurements exclude frames

Mac Cosgrove-Davies, born 1957

Emma #3, 2011
cyanotype on paper
6 ½ x 3 3/8 in.

Constellations [II], ca. 1922-1923
chalk on paper
22 ¾ x 49 ½ in.

Queen of Dusk, 1919-20
lithograph on paper
9 x 6 in.

Arthur Bowen Davies (1862-1928)

Amber Garden, 1919-1920
aquatint on paper
12 x 7 7/8 in.

Crouching and Kneeling Nude Woman,
n.d.
chalk on paper
9 7/16 x 13 1/8 in.

Reclining Nude, 1908
pastel on paper
9 x 13 5/8 in.

Amber Garden, 1919
etching on paper
11 ¾ x 7 ¾ in.

Floating Figures [I], n.d.
pastel on paper
17 x 10 ½ in.

Sketch for Do Reverence, 1912
pastel on paper
16 1/16 x 4 ½ in.

An Eddy in Stream, n.d.
pastel on paper
11 x 15 in.

Floating Figures [II], n.d.
pastel on paper
16 x 11 ½ in.

Sketch for Sleep, ca. 1908
pastel on paper
12 x 16 ¾ in.

Angled Beauty, 1918
etching on paper
8 x 11 ¾ in.

Floating Figures [III], n.d.
pastel on paper
15 ¾ x 6 ¾ in.

Sketch for Tiptoeing Youth, ca. 1910
chalk on paper
14 ½ x 11 in.

Bathers, 1921
monotype on paper
15 1/16 x 11 ½ in.

Iris, 1916
drypoint on paper
8 13/16 x 6 13/16 in.

Supplication, 1919-20
transfer lithograph
12 x 8 in.

Bust of a Woman, 1920
chalk on paper
8 9/16 x 7 11/16 in.

Lunette, 1917
drypoint on paper
5 5/8 x 5 9/16 in.

The Temple, 1918-19
etching on paper
12 x 8 in.

By the River, 1913
watercolor on paper
10 ¾ x 8 13/16 in.

Margaret, n.d.
pencil on paper
14 x 10 ½ in.

The Temple, 1922
aquatint on paper
11 15/16 x 7 7/8 in.

By the Sea, 1919
etching on paper
9 x 6 in.

Morning Quiet, 1919-20
transfer lithograph on paper
11 ¼ x 8 ½ in.

Three Nudes in Landscape, n.d.
watercolor on paper
8 5/8 x 6 7/16 in.

Circling Doves, 1921
transfer lithograph on paper
22 x 15 in.

Nude, n.d.
chalk on paper
7 13/16 x 6 ¾ in.

Toil of Three, 1919-1921
aquatint on paper
6 11/16 x 3 3/8 in.

Constellations [I], ca. 1922-1923
chalk on paper
21 ¾ x 49 ¼ in.

Potentia, 1920
aquatint on paper
4 3/16 x 10 ¼ in.

Two Nude Figures, n.d.
chalk on paper
10 15/16 x 8 7/8 in.

Two Nudes with Tree, 1919
watercolor on paper
11 7/8 x 8 3/4 in.

Untitled (Dancing Nude), n.d.
pastel on paper
18 x 13 1/4 in.

Untitled (Dancing Woman), n.d.
pastel on paper
14 1/4 x 11 1/4 in.

Untitled (Four Dancers), n.d.
pastel on paper
10 13/16 x 14 1/16 in.

Untitled (Kneeling Nude), n.d.
pastel on paper
18 x 13 in.

Untitled (Kneeling Woman), n.d.
pastel on paper
14 x 11 1/4 in.

Untitled (Male Torso), n.d.
pastel on paper
14 1/4 x 11 1/4 in.

Untitled (Male with Bear), n.d.
pastel on paper
12 x 17 1/4 in.

Untitled (Nude Balancing), n.d.
pastel on paper
16 1/2 x 14 in.

Untitled (Nude Balancing on One Foot), n.d.
pastel on paper
13 1/2 x 10 in.

Untitled (Nude Lifting Knee), n.d.
pastel on paper
19 1/4 x 13 1/2 in.

Untitled (Nude Male with Drape), n.d.
pastel on paper
18 x 10 3/4 in.

Untitled (Nude Sketch), n.d.
pencil on paper
11 1/2 x 8 in.

Untitled (Nude with Drape), n.d.
pastel on paper
18 x 10 3/4 in.

Untitled (Nude with Red Hair), n.d.
pastel on paper
14 1/4 x 10 1/2 in.

Untitled (Portrait), n.d.
charcoal on paper
14 1/2 x 9 in.

Untitled (Profile Portrait), n.d.
pastel on paper
12 x 10 1/2 in.

Untitled (Reaching Male), n.d.
pastel on paper
12 1/4 x 17 3/4 in.

Untitled (Seated Nude), n.d.
pastel on paper
18 x 13 in.

Untitled (Sleeping Nude), n.d.
pastel on paper
13 x 18 in.

Untitled (Supplication), n.d.
charcoal on paper
14 3/4 x 11 in.

Untitled (Supplication), n.d.
bronze figurine
6 x 2 1/4 x 2 in.

Paintings from the Randolph College Collection

Achaea, ca. 1917
oil on canvas
18 1/4 x 30 1/16 in.

An Olympiad, n.d.
oil on board
10 1/8 x 13 3/16 in.

Connecticut River Valley, n.d.
oil on panel
5 3/8 x 9 3/8 in.

Decoration, ca. 1918
oil on canvas
58 x 38 7/16 in.

Flora, 1900
oil on canvas
16 x 13 1/4 in.

Four Dancing Figures, 1924
oil on canvas
22 1/16 x 17 in.

Gypsy Encampment in the Ramapo Hills, 1896
oil on panel
13 11/16 x 11 1/4 in.

Long Island Shore, n.d.
oil on panel
4 7/8 x 9 1/16 in.

Music in the Fields, 1895
oil on canvas
20 1/8 x 8 3/16 in.

Nixie, 1893
oil on canvas
6 x 4 in.

On Hampstead Heath, n.d.
oil on canvas
7 1/2 x 12 1/2 in.

Pastoral, n.d.
oil on board
8 x 12 3/4 in.

Primitive Man, 1903
oil on canvas
28 1/4 x 23 in.

Star in the North, n.d.
oil on canvas
8 1/8 x 20 1/8 in.

Sweet Ariel Clouds, n.d.
oil on panel
6 1/4 x 10 1/8 in.