

Modern Movement:

Arthur Bowen Davies Figurative Works on Paper from the Randolph College and Mac Cosgrove-Davies Collections and Arthur B. Davies Paintings from the Randolph College Collection

Educational Programs

Modern Movement lends itself to a rich variety of interdisciplinary programming potential. Below is a sampling of collaborative options to augment the exhibition.

Mac Cosgrove-Davies

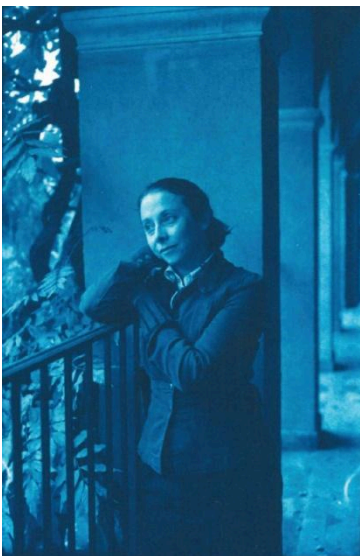
Mac Cosgrove-Davies is a great-grandson of Arthur B. Davies, and has long enjoyed admiring and curating his family's extensive ABD collection. This includes stabilizing the collection and archival storage, as well as seeking opportunities to raise the artist's profile. He is particularly keen on promoting academic research and museum interest, and welcomes inquiries along these lines. Mac is also an avid photographer. From black and white (silver) printing starting in the early '70s, he now has a strong emphasis on historic (non-silver) photographic processes, including the gum bichromate, cyanotype, and oil processes. He favors medium and large format film cameras, mostly antiques but also hand-made cameras. Mac teaches historic photographic processes and related crafts (bookmaking, portfolio making, etc.) at Glen Echo Park. His work is included in museum collections such as the Smithsonian American Art Museum, Library of Congress, Maier Museum, Camera Heritage Museum, etc.

Educational programs can be offered as one day courses or weekend seminars in Historic Photographic Processes, Cyanotype, Gum Bichromate, Oil Printing, Book Making, Portfolio Box Making.



Robin Veder

Robin Veder, Ph.D. (Associate Professor, Penn State Harrisburg), was historical consultant for this exhibition and authored the catalog essay, "Modern Motives: Arthur B. Davies, 'Continuous Composition,' and Efficient Aesthetics" for the Maier Museum of Art. She has published other research on Arthur B. Davies in the journals *American Art* and *Amodern*, and in her book, *The Living Line: Modern Art and the Economy of Energy* (Dartmouth, Visual Culture Series, 2015), which reviewer Sarah Burns called a "stunningly original history of early modernism." In her research, Veder shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia, the sense of



bodily movement. American art world figures, including Arthur B. Davies, Georgia O’Keeffe, Katherine Dreier, and Albert Barnes, borrowed methods for talking about and looking at *bodies*, and applied those same practices to talking about and looking at *art*. To accompany this traveling exhibition, Veder offers a public lecture on “The Art of Modern Movement and the Movement of Modern Art.” In this talk, Veder explores how Davies used health techniques and “physiological aesthetics” to encourage collectors to buy modern art from the legendary Armory Show of 1913.

Lori Belilove & The Isadora Duncan Dance Company

As the Artistic Director, Lori Belilove's direct lineage and prestigious performing career have earned her an international reputation as the premier interpreter and ambassador of the dance of Isadora Duncan. She has been hailed as "...one of the most impassioned and authentic Duncan interpreters around," by Janice Ross of the Oakland Tribune. Through her performances, master classes, and workshops, young children, college students, and professional dancers alike have experienced the purity, timelessness, authentic phrasing, and musicality that has been passed down to Lori through a direct lineage of Isadora Duncan dancers. The Company performs over 80 authentic dances that highlight the unique qualities of Isadora Duncan’s repertoire, from the early lyrical pieces to the tragic solos, all with a purity of style and excellence hailed by the international press.

As the resident performing company of Isadora Duncan Dance Foundation, the Company’s mission is also dedicated to creative and collaborative projects. The following contains possible educational programs with the Company. Please contact Company Manager Tina Huang if you would like to plan a program not listed below.

- o Lori Belilove lecture on interdisciplinary link between Arthur and Isadora
- o Lori Belilove & The Isadora Duncan Dance Company will recreate dance movement inspired by Davies’ work
- o Lori Belilove & The Isadora Duncan Dance Company will perform repertory “salon-style” in gallery space or on stage
- o Lori Belilove & The Isadora Duncan Dance Company master class
- o Lori Belilove & The Isadora Duncan Dance Company workshop: Bringing to life the movements being portrayed in the works of art and creating movement studies based on works of art and inhalation theory. Collaborative project with dance department, dance community, and/or music department for performances, lectures, and inter-disciplinary collaborations



To further discuss possibilities, fees, scheduling, and other logistics please contact our partners directly.

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